



Hill of Tara Taken by Hugh McNelis

Mass Returns To Skryne



Fr Thomas O'Mahony celebrates outdoor mass with his congregation at St Colmcilles church in Skryne

Hillview Nursing Home

The staff and residents in Hillview Nursing Home were delighted to welcome singer Mary Duff to their home recently. Mary spent time chatting and singing to all the residents, who all sang along to some good old classics. All the residents and staff are keeping well and trying their best to keep the spirits up in these difficult time. Letters from the local school children are keeping us entertained and some nice treats sent in from family and local members of the community are a welcome surprise!



Community Alert from Hugh McNelis



There has been an increase in instances of thefts from sheds and vans in recent weeks, with a lot of expensive tools stolen. Please ensure that your tools are stored as securely as possible. Marking your tools makes it more difficult for thieves to sell them on, and increases the chance of recovery, especially if engraved with your Eircode. Take the time to photograph expensive tools and any unique markings and make a note of their serial numbers. If purchasing used tools, please check for markings and do not purchase if you suspect they may be stolen.

Please report suspicious activity in the area immediately to gardai on 01 801 0600 – save the number to your phone if you don't already have it saved. They will ask for the registration number of suspicious vehicles. The most important part of the reg number is the number after the county, as that in combination with the make/colour of the vehicle makes it easy for the gardai to find it on their system.

Skryne Lost Pets



There has been an alarming number of dog thefts since the Covid-19 restrictions began. Demand for pups has gone up and callous thieves are making the most of this situation. Pups are being stolen and resold, as are adult dogs who may be put into puppy farms. This applies to all dogs, but high value breeds are most at risk.

If a dog is stolen, it's important to act quickly:

- Immediately report the theft to Gardai
- Report the loss to your local authority, your vet and the dog's microchip company
- Spread the word on social media – post clear photos and detailed descriptions both on your profile and any other groups and pages you are connected with and encourage people to share quickly
- Create posters and flyers, distribute these around your local community. Check your insurance policy, it might be able to cover some of these costs
- Report the theft on as many missing animal websites as you can and keep an eye out on social media and selling pages

In the instance where a lost animal is found, please ensure the rightful owner is the one collecting them.

For helpful information on how to keep your dog safe, please see

www.garda.ie/!6MPWQ3

Please follow us on Facebook at <https://facebook.com/skrynelostpets> so you will see reports of missing or found pets from the RST area.



TARA & DISTRICT
CREDIT UNION

COMPETITION CORNER....

We Have Two Fantastic Competitions for Our Junior Members – Closing Date is the 31ST July 2020, So Get Your Entries in Soon...

Colouring Competition for Our Junior Infant to 6th Class Students – You Can Pick Up Your Entry Sheet in Our Office or We Can Send One Out to You. **1ST Prize - €50 Account Credit 2nd Prize- €30 Account Credit 3rd Prize-€20 Account Credit**

Short Story Competition for Our 1st Year to 6th Year Students, The short story must be in relation to the Credit Union it can be about the History, Economics or get Creative and let Your Imagination Run Wild, Fact or Fiction or Factually Creative Journalistic Essay, Be as creative as you like.

1st Prize €100 Account Credit 2nd Prize €75 Account Credit 3rd Prize €50 Account Credit

Entries for both Competitions must be in by the 31st July all entries will be judged by an independent adjudicator and the winner will be announced by the 8th August. T&C Apply Money Must Remain in the winners account for a minimum of 4 Months, Must Be a member of our Credit Union (So Now Is The Time To Join)

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opening Hours

Monday	Closed	
Tuesday	9.30am-1pm	2pm-4.30pm
Wednesday	9.30am-1pm	2pm-4.30pm
Thursday	9.30am-1pm	2pm-4.30pm
Friday	9.30am-1pm	2pm-4.30pm
Saturday	9.30am-1pm	2pm-4.30pm
Sunday	Closed	

Closed 1-2pm Tuesday to Saturday For Lunch

Some Photos Taken by Grace Doyle

The comet Neowise taken on the Hill of Tara, on a night of Stargazing on the 12th of July with the Meath Astronomy group. The comet is still visible to the eye, till the end of the Month.



A Yellowhammer visiting the Garden. The Yellowhammer was previously a common bird but now has a red conservation status.



Skryne Golf Society

We are back in business. Our first outing following the lock-down took place at Rathcore on Saturday 4th July. It was a little bit different, just golf and no meal or prize giving ceremony afterwards. However the burger and the beer after the 9th hole was very welcome. Winners were Anthony Togher 1st and Gerry Browne 2nd in category 1, with Brian Gaynor 1st and Christie Browne 2nd in category 2.

Our next outing will be to County Meath Golf Club (Trim) on Saturday 8th August with a 9.00am tee time. As part of the return to “normal” the golf will be followed by a meal and prize giving.

And then we have booked the O’Meara Course at Carton House for Saturday 5th September with a 9.00am tee time.

Fun with Mum by Lizzy Tuite

It's that time of year again when we all can enjoy some yummy fresh redcurrants and blackcurrants straight from the garden. Last week, we picked loads of redcurrants and made a raspberry and redcurrant jam. This week we were out again, picking the last of our blackcurrants to make some classic blackcurrant jam..daddy's favourite! I don't know what's more fun, the picking or the making!

Blackcurrant Jam Recipe

1kg Blackcurrants

1.5kg of Sugar

2 large Tbsp Lemon Juice

Preparation

- 1. You need to pop a plate in the freezer to test the set on your jam.*
- 2. You need approximately 3 jam jars, clean them in warm soapy water and put them in your oven at 150C fan to sterilise while jam is cooking. Do not dry them, pop them on the rack in your roasting tray and straight in the oven.*
- 3. You need your jam seals ready and plastic coverings for storage. I buy lids and dispose of them after use but it is easier to find jam seals and plastic coverings in your local homestore.*

Method

- 1. Top and tail your blackcurrants and rinse them clean.*
- 2. In a large pot, put in your blackcurrants, sugar and lemon juice.*
- 3. Turn on the heat to a medium setting, stirring occasionally to dissolve the sugar.*
- 4. Bring to a rapid boil, then using the low and slow method, turn down your heat and let the blackcurrants simmer over.*
- 5. You will see your jam deepen in colour, and you will also see its reaching a setting point from the edge of the pot- grab your plate and place a tablespoon amount on it. You now need to do a wrinkle test by running your finger through it and see if it wrinkles back. If so, your jam is set! If not, leave it on longer to simmer and reach a setting point.*
- 6. Potting jam, a funnel is very handy but if you don't have one that's ok! Just be very careful not to allow the jam to spill on the sides, this introduces bacteria and you want your lovely*

jam to last up to 6months + in a cool dark storage area. Ladle in your jam, leaving 1/2cm from the top. Do this while jam and jars are hot. Lids and seals go on while the jam is hot.

Be careful, leave this bit for mammy!

In our house when all the hard work is done and mammy is potting the jam, the helpers get to lick the spoon and they like to call it a "licky lolly pop"!

Top Tip

This low and slow method is perfect for making raspberry or strawberry jam also. The ingredients slightly differ, you use 1kg fruit to 1kg sugar (optional to use less sugar but I have never tried less sugar) and again 2tbsp of lemon juice. Perfect raspberry and strawberry jam every time! Use your raspberries from the freezer!

So get picking everyone & enjoy the nature you find while out and about!



Memories from Eoin Hickey

This extract is taken from Eoin's memoir titled 'Growing Up In Skryne'

Early in the Fifties my mother turned her hand to weddings at Skryne Castle. In those days wedding breakfasts were breakfasts. The marriage took place at 8.00 or 8.30 am with the guests arriving at the castle by 10.00 am. Breakfast consisted of a good fry with fresh eggs, homemade brown bread and marmalade finished off with hot tea and wedding cake – all done by noon. Then the music and dancing started, usually with a good accordion player accompanied by whiskey and bottles of stout, which the party brought in, as we had no drinks licence. The bouquet was thrown by three and everyone was gone home by four!

Weddings became popular; one of the earliest brides was Joan Devine (Joan Maguire) from the Hill of Tara. Joan and my mother were to become lifelong friends. She ran the souvenir shop on Tara and carried my mother's guide book *The Legend of Tara*, a best seller but sadly now out of print.

The weddings at the castle were very professionally run by a highly skilled team led by my mother. There were Mrs Kelly and Bridie Farnan from near George's Cross, Mrs Fleming from Skryne, and Mrs Nixon from Clownstown. All had been trained in the big houses of the good old days and knew their stuff – they worked hard and had a lot of fun.



Netta Hickey, Bridie Farnan, Mrs. Fleming, Mrs. Reilly, Caroline Hickey and Mrs. Nixon – The wedding team c.1958.

How Skryne Got It's Name by Maurice Daly

The ancient name of Skryne was Achaille. In 76 AD, the “Four Masters” record the great battle of Achaille in which Elim, the Usurper and a huge number of his followers were killed by Tuathal Teachtmhar.

St. Patrick arrived at Tara in 432 AD and an abbey was founded in Skryne shortly afterwards but we don't have an exact date. The earliest record of a monastery on the Hill of Skryne was when St. Colmcille – a great Donegal man – visited around 560 AD. It is probable that the monks in the monastery on the Hill of Skryne (Achaille) spent their time illuminating the Gospels just like in Kells, and that other monks farmed the land. It is also probable that the monastery was a centre of commerce for the local people which in time evolved into the town of Skryne.

The hill got its present name in 875 AD when the shrine with St. Colmcille's relics was conveyed back to Ireland from the monastery he founded in Iona in Scotland to protect it from the hands of the plundering Danes who were aware that Christian targets made suitable pagan prey. During this period, the monasteries were focal points of economic activity and storehouses of moveable goods.

To commemorate so great an event and to mark the resting place of an heirloom so national and venerated, Achaille was henceforth called “ Scrín Cholúim Cille” or the place of St Colmcille's Shrine.

The monastery of Skryne was plundered at least five times between 1027 and 1152 by both the Irish and the Danes. In 1027, Skryne was raided by the Danes led by Roen and a large herd of cattle was carried off. In 1037, both Skryne and Duleek were plundered by the Danes from Dublin. In 1058, Skryne was pillaged by the men of Teaffia but we read that “the men of Meath made a slaughter of the men of Teaffia and Cairbre in revenge thereof!” The Danes from Dublin raided again in 1127. This time the Shrine of Colmcille was carried into captivity but was quickly restored.

At the end of the 12th century, the conquest, bloodshed, extermination, colonisation and conquest of Ireland by the ruthless Normans began. Meath – the fifth province of Ireland at that time – was devastated by the new invaders. Hugh de Lacey was granted Meath by the King and he parcelled it out among his knights. Adam de Feypo was granted Skryne. Adam built a chapel at Skryne in honour of St. Nicholas, thereby introducing into Ireland the custom of giving formal titles to churches. Adam also endowed St. Nicholas' church with tithes (= one tenth) of all his possessions in Meath which he granted to his brother Thomas de Feypo, the first Anglo-Norman cleric in Meath. The de Feypo family were also given the title of Barons of Skryne! A flourishing Anglo-Irish town grew up in Skryne, mainly due to the monastic settlements at Skryne and Lismullen but also aided by the patronage of local barons.

About 1341, Lord Francis de Feypo founded an Augustinian friary on the hill of Skryne and he granted some land from his demesne for a term of 99 years at a rent of a peppercorn annually to the friary. (A peppercorn rent was a token or nominal rent to keep the lease alive.) In the following year Lord Francis founded a “perpetual chantry in the church on the Hill of Skryne for the health of his soul and the soul of his wife, Eyl de Verdon!” The Normans were Christians in theory but very far from it in practice!

In July 1539, the friary in Skryne was confiscated and dissolved by the commissioners of King Henry VIII; the property passed to Sir Thomas Cusack and the town of Skryne gradually pined away.

The next time you venture up to the Hill of Skryne and the imposing ruin of the Augustinian friary with its lofty square tower, nearly 100 feet in height catches your eye, you should pause and reflect on the wonderful heritage of 1,500 years that we have in the midst of the RST area. It no longer calls believers to worship but awakens Christian recollections and “casts a venerable shadow over the graves of the dead” since St. Colmcille first set foot on the Hill of Achail. The views from the hill are spectacular. It is surrounded by a circle of panoramic fertile plains with its sister hill of Tara dominating the sky to the west.

REFERENCES:

1. Diocese of Meath. Dean Anthony Cogan, Vol 1.
2. A Window in the Past, Rathfeigh Historical Society,
3. Atlas of Irish History, 3rd Edition, Sean Duffy.
4. Ríocht na Midhe, Vol 11, 1959-1962.

Orangemen parade in four centres

Marchers defy Stormont ban

ORANGEMEN marched in four centres in the North yesterday in defiance of the Stormont ban, imposed only four days ago. The biggest march was in Kilskeery, Co. Fermanagh where a crowd of more than 1,000, sporting Orange Sashes and bowler hats, paraded for half a mile, led by the Free Presbyterian minister, Rev. Ivan Foster. More than 300 police and British troops were on duty in the area, but made no attempt to intervene.

Arabs split on American peace plan

WHILE reports from Jerusalem say that Israel is likely to accept the U.S. proposals for a settlement of the Middle East crisis there is disarray in the Arab camp. Egypt, Jordan and the Sudan are favourable but Syria yesterday firmly came out against acceptance. Iraq is said to be firmly against but, as yet, hasn't said so officially.

'Spies' in Dail, says Blaney

IN an angry speech in the Dail last night — his first since his acquittal on the arms conspiracy charges — the former Minister for Agriculture, Mr. Blaney, alleged that phone-tapping was still going on and spoke of Special Branch members "roaming through the corridors of the House."

There were rumours, too, he said, that a "Special Special Branch", or "B-Special" force, had been formed to watch people. If this were true, who had recruited them, and to whom did they owe allegiance? These were questions that the House, and the country, required should be answered.

13 weeks bank row to go on

THE three-months-old bank dispute is to go on.



At Warrenstown Agricultural College's Past Pupils' Union annual dinner was this group from Dunshanghlin. They are (from left) Misses Olive Carly, Mary McDonnell, Ann Carly and Joan Carly.

THE IRISH PRESS, MONDAY, JULY 20, 1970

MEATH 2-22

OFFALY 5-12

IN what must surely rate as the most fantastic game I have ever seen on a Gaelic field Meath won the Leinster senior football championship for the 12th time when they recorded an amazing victory over holders Offaly before an attendance of 32,085 at Croke Park yesterday. All the superlatives one could think of could not describe this contest, which at the end had everyone present limp with excitement. More matches like this would have the crowds thronging every venue in the country and if one had a crib it would be in the fact that one team had to lose.

To get an idea of the excitement, consider the way fortunes fluctuated. Meath, who wore Longford jerseys, opened in sparkling fashion and by the 13th minute had scored five points without reply. After 15 minutes they led by 0-6 to 0-1 and at that stage Offaly's Leinster crown seemed bound for the Boyneside.

Then came a brilliant goal, when John Cooney finished a Willie Bryan-Jody Gunning move to the corner of the net, and the men in tricolour jerseys simply "went mad". A switch between Larry Coughlan and Nicholas Clavin plugged a gap down the middle of the defence, Bryan and Claffey took control at midfield and the attack played ducks and drakes with a sluggish and mesmerised Meath defence.

In the space of 25 minutes they scored 4-6 and retired at the interval leading by 4-7 to 0-9. The game seemed as good as over and we wondered, as Meath trudged to the dressing-rooms, what Jack Quinn and his men would do to keep the second-half score within bounds.

Amazing Burst

When the teams reappeared we saw that Bertie Cunningham had switched to left full-back in place of Peter Black, Mick White dropped back to right full and Ollie Shanley was at right-half. His position at top of the left was now filled by substitute Mickey Fay.

When Offaly went eleven points clear with a Paddy Fenning point straight from the throw-in Meath's cause looked hopeless. But their forwards, who had impressed whenever the ball came their way, proceeded to pick off points almost at will and as we approached the 55th. min. the score read 4-11 to 0-16 in Offaly's favour.

Next came an amazing burst of scoring which rocked the leaders and put the blue-jerseyed Meathmen right back into contention. Tony Brennan crossed a beautiful ball from the Hill 16 corner flag and, as

the Offaly defence hesitated, Mickey Fay, standing on the far corner of the square, fisted the ball home.

Within 30 seconds Fay again had the ball in the Offaly net, and the teams were level in the 46th minute when Mick Mellett swung over the equalising point. It was the most amazing transformation I, and most of those present, had ever seen on a sports field.

The issue was now right back in the melting pot, the crowd was delirious with excitement and from this to the end every kick of the ball was cheered to the echo.

Kieran Claffey regained the lead for Offaly but Tony Brennan (free) equalised once more. Then Brennan (free), Matt Kerrigan and Ken Rennicks inched Meath three points clear with seven minutes to go and, with the grip the Royal Countymen had now got on the exchanges, it seemed as if this was a safe advantage.

Last Fling

How wrong we were! With five minutes to go Sean Kilroy, who had just come on, broke through for Offaly but his shot was well saved by Sean McCormack. A minute later Tony McTague shaped up to a free on the left wing and sent a delicate chip into the Meath goalmouth. As Jack Quinn and Sean McCormack awaited the break of the ball, Willie Bryan jumped and touched it past the pair of them for the equaliser.

At this stage I thought if either team would break the deadlock it would be Offaly. But the gallant men of Meath were not to be denied. Three minutes from time Tony Bren-

nan wided a free that would have been within his compass 99 times out of 100. That looked like Meath's last chance gone west.

But with 90 seconds to go Matt Kerrigan got possession and placed Tony Brennan who, after a bit of dodging, shot the winner from the right wing. Offaly had one last fling. Tony McTague, roving to the right of midfield, sent Eugene Mulligan away. But, instead of giving a return pass, the right full-back elected to have a shot himself. Unfortunately, it was well off target and the final whistle sounded on the kick-out.

So ended a game which will never be forgotten by anyone who played in it or witnessed it. And if there had to be winners, I suppose Meath just about deserved to survive. For, let there be no mistake about it, they were on their knees at half-time but simply refused to admit defeat.

Prime movers in this triumphant comeback were half-backs Pat Reynolds and Terry Kearns, midfielder Vincent

Lynch and all the attack. Reynolds and Kearns had been comparatively quiet in the opening half, when Offaly were rampant, but they really opened up in the last half-hour, their powerful clearances and match-winning runs deep into opposing territory paving the way for many scores.

Lynch, after a steady first half, dominated the centre, and earned new stature with a non-stop display. And the forwards, who at all times impressed with intelligent positioning and running off the ball, developed new menace with each passing minute.

Closed Ranks

Matt Kerrigan and Tony Brennan were best of this sector over the 80 minutes but Ken Rennicks and substitute Mickey Fay really made their presence felt after the resumption.

The re-arranged defence, too, played its part in this famous victory. Given the runaround in the opening 40 minutes, they closed ranks to such effect that Offaly were confined to 1-5 in the second half — and in the closing 23 minutes the losers scored only one goal.

Offaly, for their part, must be wondering how they lost this game. No praise could be too high for their contribution to this memorable encounter, and in defeat they proved that their football has improved out of all recognition in the past two years.

Some of their scores were excellently worked and taken, and they must find it hard to believe that a team which notched five goals and 12 points in a football match lost.

On a day when defences on both sides were outmanoeuvred too often for comfort, Eugene Mulligan, John Smith, Nicholas Clavin and Pat Monaghan had many moments of greatness.

Midfield had 30 minutes of domination after a bad start and during that spell Willie Bryan proved once again how effective he can be. And Kieran Claffey got a goal which must rank with the best ever scored at the venue.

GERRY MCCARTHY AT CROKE PARK

PICTURES BY
DICK ROWLEY

Hats Off

Right on the half-hour he grabbed a Meath clearance at midfield and raced right through the defence before sending a searing left-footed shot past Sean McCormack. He finished with 1-2 to his credit—not a bad day's work for a comparative newcomer.

Murt Connor, too, was another inter-county novice to leave an indelible imprint on the game. Lining out at full-forward in place of Sean Evans, he celebrated his debut in attack by giving Jack Quinn a thorough roasting for the first 40 minutes, during which he accounted for 2-3.

Jody Gunning, Pat Keenan, Tony McTague and John Cooney also played big parts in giving the Meath rearguard a most unhappy opening half.

In the final analysis, however, Offaly lost, not because they had any glaring weakness but because seemingly beaten opponents lasted the punishing 80 minutes much better. But I take off my hat to every man who at any stage contributed to this epic. I doubt if we shall soon see the likes of it again.

● In the last ten minutes of the first half, Offaly scored 2-3 to Meath's 0-1. In the concluding ten minutes of the game Meath had two points and Offaly scored a goal.

Scorers — Meath — A. Brennan (0-10), M. Fay (2-0), M. Kerrigan, K. Rennicks (0-3 each), O. Shanley, M. Mellett (0-2 each), J. Murphy, V. Lynch (0-1 each). **Offaly —** M. Connor (2-3), K. Claffey (1-2), A. McTague (0-4), J. Cooney (1-0), W. Bryan (0-1), P. Fenning, P. Keenan (0-1 each).

MEATH—S. McCormack, B. Cunningham, J. Quinn (capt), P. Black; M. White, T. Kearns, P. Reynolds; V. Foley, V. Lynch; A. Brennan, M. Kerrigan, M. Mellett; K. Rennicks, J. Murphy, O. Shanley. **Subs.—**M. Fay for Black, P. Moore for Foley.

OFFALY—M. Furlong; E. Mulligan (capt.), J. Smith, J. Egan; N. Clavin, L. Coughlan, P. Monaghan; K. Claffey, W. Bryan; P. Fenning, J. Cooney, A. McTague; P. Keenan, M. Connor, J. Gunning. **Subs.—**J. O'Hanlon for Monaghan, S. Kilroy for Gunning, W. Molloy for Claffey. **Referee—**B. Hayden (Carlow).



● Meath's Bertie Cunningham (left) watches the ball land on the net for an Offaly point despite the efforts of Sean McCormack (No. 1) and Jack Quinn (No. 3) who are challenged by John Cooney (No. 11).

THE IRISH PRESS, MONDAY, JULY 13, 1970

Sanders' Late Rally Fails To Halt The 'Golden Bear'

Another British Open golf title for Jack Nicklaus—but for Doug Sanders the ultimate in golfing horrors. That's how this epic Championship was climaxed on the last green at St. Andrews yesterday when "Golden Bear" Nicklaus pipped Sanders by just one shot in a breath-taking a finish to the play-off as the 30-inch putt Sanders missed for the title on Saturday.

Big, blonde Jack shot a level par 72 to 73 to regain a title he also won at nearby Murrayfield four years ago—but he had to sink an agonising, curling 12-ft. putt to do so.

He needed it to prevent his fellow American, only four feet from the hole, from taking him to the 18th. And when it popped in, a mightily relieved Nicklaus jubilantly threw his putter high into the air—committing the sacrilege of ripping a hole in the hallowed and sacred round of the home of golf.

"My eyes were blurred from the wind and I thought the putt would curl away, as I hit it

before I actually wanted to. But boy, when it disappeared, I cannot describe how I felt," said the jubilant Nicklaus, who threw his arms around the shattered Sanders, the man who had "thrown away" the title on Saturday and who had courageously rallied from being four shots behind with only four to play.

It was dire luck on Sanders, and it was even worse when, although it was all over, he slotted his own putt from almost the exact same distance as he had missed in that never-to-be-forgotten fourth round.

But for the manner in which he birdied that 18th, alone, Nicklaus deserved to win. In

almost anti-climax he was four in front after 13 holes, but then Sanders, the U.S. tour playboy dramatically turned on the heat with a 4-1 run to Nicklaus's 5-4 to be only one stroke behind.

After a half in par at the road hole, 17th, Sanders, driving first, hit his tee shot to within 30 yards of the pin at the last. But Nicklaus followed up with the biggest drive I have ever seen. It was unbelievably long. The hole measures 338 yards and his shot boomed the full length and was stopped only by long grass at the bottom of a slope at the back of the green.

Still the pressure was on

Nicklaus, Sanders pitched and ran to four feet and had a birdie putt. Therefore Nicklaus had to have a birdie as well to win. But, like the great player he is, he chopped down on his ball, left it 12 feet from the pin and holed the putt.

Nicklaus, born January 21, 1940, in Columbus, Ohio, has now won seven major titles since he turned professional nine years ago. The list that has made him a millionaire reads—two British Open titles, two U.S. Open titles and three U.S. Masters.

With Arnold Palmer and Billy Casper, he is the only person to have won a million

dollars in prize money. Of course he has earned at least another million from endorsements of various sorts and, according to his manager, Mark McCormack, will make at least another million on account of this latest success.

This will be made up by renewed exhibition matches, by television appearances, by allowing his famous "Golden Bear" symbol to be labelled on golfing equipment and clothes and by lending his priceless name to a lawn-mower company, airline company, a mineral water company and a thriving golf architect business.

It is easy to understand then why he can say that the cheque for £5,250 he received yesterday "is a mere drop in the ocean to what he will eventually earn from winning the Open title."

Full Credit

For Sanders, born July, 1935, in Cedartown, Georgia, it is a different story. His prize money £3,750 and although the publicity he has received restores his name with the public, he will hardly earn much more.

As Sanders knows only too well, you must win the title to make a fortune. He has never won a major title apart from the Canadian Open, which counts for little. His reputation

A Message from Jimmy Gibbons

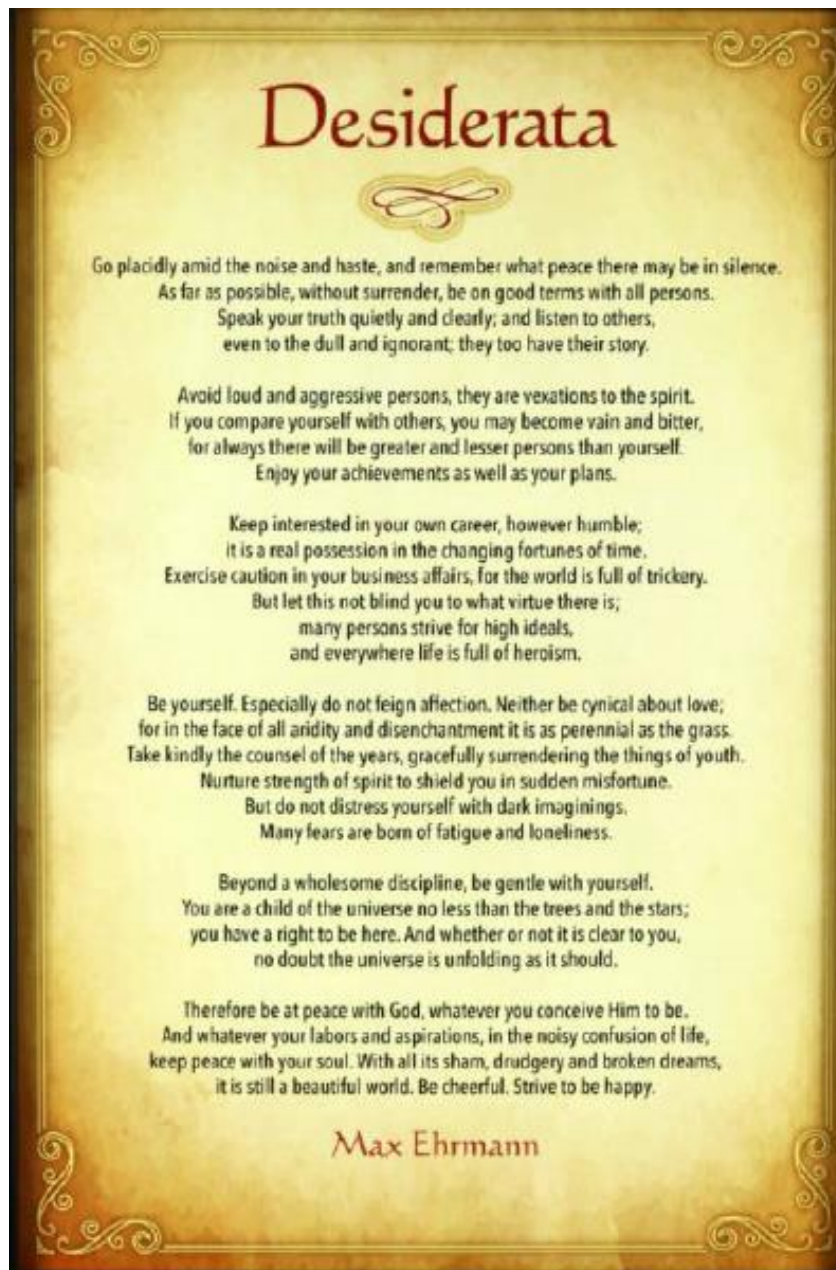
Message to all graduates of 6th class

Teachers touch the hearts and minds of young people and I'm sure you'll agree that your teachers in Scoil Colmcille have contributed much to the educational, social, cultural and sporting lives that will stand you well into your future lives.

Wherever you find yourself in the Arena of Life, play your part,- take that extra step. May all your dreams, hopes and expectations of life be fulfilled in abundance. Look after yourselves and look out for others less fortunate. Remember that it is in the giving we receive (st francis).

It is only in the fullness of time that you will fully appreciate the great experience you've had here in Scoil Colmcille. As you embark on the next stage of life's journey remember that " True Friends never part"

God Bless and keep you safe always



RST Newsletter
 Rathfeigh • Skryne • Tara
 1st July 2006 • Vol. 11 • Issue No. 7

RATHFEIGH CHOIR CELEBRATES 20 YEARS AND LAUNCHES CD

Rathfeigh Church Choir recently celebrated their 20th Anniversary with a Special Mass in Rathfeigh Church to which all former members were invited. It was followed by a Buffet Supper in Skryne Hall and the launch of their new CD "Give thanks to the Lord" which is now available at Tara Post Office or from the Sacristy in both Skryne and Rathfeigh Churches. Cost €10. It will also be on sale at the Blessing of Graves in Skryne on Sunday 9th July. In recent years, the choir was involved in a substantial number of special occasions, including: the Millennium Mass and arising from that the RTE TV Mass; a couple of RTE Radio Masses; since 2002 The Annual Christmas Carol Service; the 50th Anniversary Mass for Rathfeigh School and numerous LMFM Masses. The latest project "Give Thanks To The Lord" CD is a fantastic achievement. It contains a lovely variety of old and new hymns. All involved deserve great credit. Recorded live in Rathfeigh Church it was mixed in Stuart Gray's recently opened "Jealousy Recording Studios" at Greepark. A future issue of RST will do a feature on the choir and their celebrations.



Back row from left: Noel Hanratty, Joe Griffin, Rory Fitzpatrick, Kieran O'Flynn.
 Middle row: Fr. Thomas O'Mahony C.C., Jimmy Gray, Organist, Patricia Kelly, Hazel Tobin, Margaret McKeown, Nano McGoldrick, Fr. Joe Gleeson, P.P. Front row: Pru Symmons, Teresa Finnegan, Helen O'Flynn, Anne Gray, Anne O'Connell, Marie Pentony, Marion O'Leary, Rita Swan, Musical Director.
 Missing from photo: Fionnuala Gryson, Fiona Gryson, Muriel Huban and Margaret Moore.

Congratulations Ann...

We are delighted to congratulate Ann O'Reilly, Proudstown who came 5th in Ireland in Basketball skills at the Special Olympics National Games in Belfast. Well done Ann.

COMMUNITY GAMES



Our area had four winners in the Meath Community Games Athletics in Cushinstown. These are: Conor Whelan (extreme left) and Kayleigh Farrell (2nd from left) who won the Ball Throw; John Morley (2nd from right) who won the U-10 200 metres and James Finnerty (extreme right) who won the U-8 60 metres. All four will represent Meath in the National Community Games in Mosney in August. Good luck to all of you.

**Due to lack of space some items will be carried over to the next issue of the RST.*

This issue is sponsored by:
SKRYNE COMMUNITY GAMES

Some more extracts from Joan's Milestones along the journey of life

The Cousins

As children we went to Drogheda on our holidays to stay with the cousins, for two or maybe three weeks, during the summer, and I have very good memories of those times, for instance, the first time I went to the cinema was with my cousins on holidays, also the Circus came to town while we were there, and we used to love going down The Twenties (I wonder how that place got its name) and when we were coming home a couple of the cousins would come with us to stay for a couple of weeks at our house.

Of course we would have to show the "Townies" how to climb trees, and carve our initials on them, find wild strawberries, baby rabbits, pinkeens and rob orchards.

The Show In Larry Hogarty's Field

The posters going up for "THE SHOW" coming to Skryne was the cause of great excitement, they were what are now called the fit-ups, groups of actors, singers, and musicians going from place to place, they would put up a marquee in a field for a week or maybe more, and put on short plays, there would also be singing, dancing, music and comedians. Sometimes whole families were involved, Mc'Cormacks was one name I remember.

The marquee was pitched in Larry Hogarty's field (beside the Priest's Cross) a few times, and although the entertainment was much enjoyed, our feet got so cold on the damp grass it would be dinnertime next day before they got warm again.

The "Show" was also held in the football Pavilion a few times which was a bit more comfortable and I remember a showing of "MURDER IN THE RED BARN" that fascinated us all.

Then of course, Fr. Cooney used to show films in the Hall on Sunday nights, 1/6 I think we paid at the door, (around 7p, or 10cent). An odd

good Western maybe, but most of them were rubbish, way over our heads.

I particularly remember when he tried to instil a bit of culture into us by bringing home some film and slides from his holidays in Italy, mostly shots of the wonderful sculptures and statuary of nude men and women, but sure most of us thought it was sheer pornography.

The Night Sky by Tony Canavan

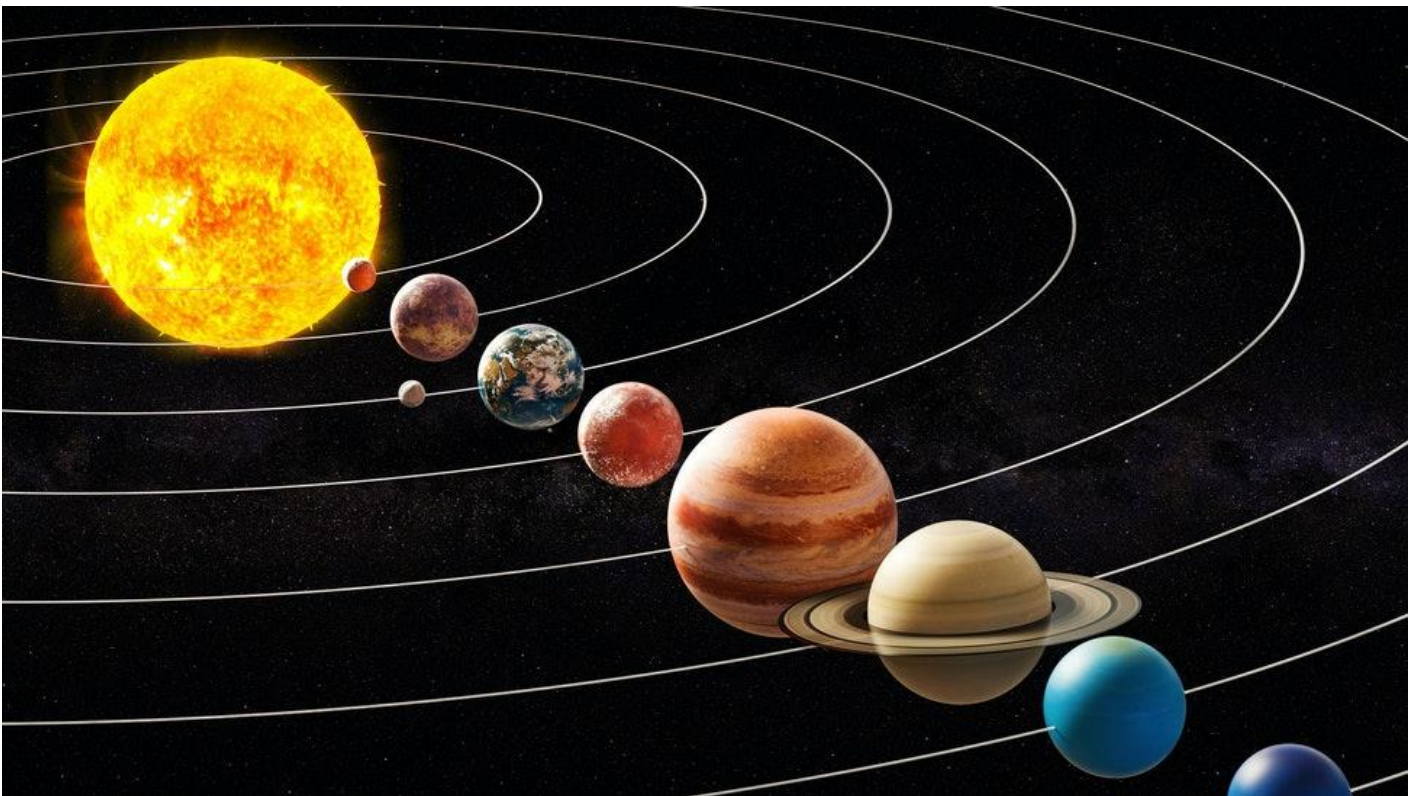
Night Sky

Comet Neowise continues to trace a brilliant path over Ireland and this will continue to be the case throughout July. It never sets so hopefully we can see it, if we get a good clear night. It is visible under the bright stars of the Plough (altitude 17° , brg. 332°) and it will be in a similar position for the rest of the month as it heads towards the Sun (use binoculars).

At this time **Jupiter & Saturn** are only 10° apart in the night sky, the closest they have been for 20 years (this of course is only line of sight). After July 20th they will be high enough for some decent views. Also look out for the summer triangle of stars, **Vega** (nearly overhead) in constellation Lyra, **Altair** in Aquila the Eagle and **Deneb** in Cygnus the Swan, marking the line of the Milky Way.

During July and August we will be able to witness a '**Planet Parade**'. This occurs when you are able to see all planets in one night. This alignment has already well begun. For example, on the 19th July 0500 hrs, from East to West across the night sky the elusive planet **Mercury** will appear in the morning sky with **Venus** nearby. **Uranus** (need telescope) in South East, the red planet **Mars** to the South East, **Neptune** (telescope) in the South and **Saturn and Jupiter** setting. Between Saturn and Jupiter is **Pluto** (telescope). Even the dwarf planet Ceres in the Kuiper Belt forms part of this parade. A parade of planets.

Alignment of the planets



All planets are on the same side of the Sun! Not in this exact alignment.

On 30th July, at 0300 hrs you can see, before sunrise, in the East, the **Pleiades** star cluster, **Aldebaran** in Taurus, **Venus** rising and **Capella** in the NE. **Mars** will be in the SE and **Saturn & Jupiter** will be setting. All clearly visible to the naked eye. There will be variations of this either side of these dates. **Mercury** easiest to see from 13th -27th July as it has its greatest western elongation from the sun.

Space Missions:

July 30th (not earlier) NASA, Mars 2020 Perseverance Mission from Cape Canaveral, Florida. It is the largest and most sophisticated mission ever launched to Mars. It will land in Jezero Crater on 18th February 2021. This is near a site on Mars where it is believed a river flowed into a giant lake 3/4 billion years ago and this area has a high potential of finding signs of past microbial life and the mission will also pave the way for human exploration beyond the moon.

A small 'helicopter' will ride to Mars attached to the belly of the Perseverance Rover. It will test flight capability in the Martian atmosphere.



NASA's Perseverance Rover. Drill head is visible.

July 23rd to early August: China's Huoxing-1 Mission (Mars 1) I scheduled to launch from Hainan, China. This is China's first Mars orbiter, lander and rover. It is expected to land towards in late February 2021.

Delayed: ESA (European Space Agency) Exo Mars Mission is delayed due to Covid-19 until September 2022 to land on Mars in 2023.

What's the rush to Mars this year? Every 2.2 years a launch window opens for efficient, cost effective rides between Earth and Mars. Mars orbits the sun in 1.8 years so every 2.2 years Earth and Mars are nearest each other. Missions are launched from earth just before they catch up with each other

The Painted Lady by Anne Frehill

On a hot, languid day in late July, after her husband had left for work, Fiona poured herself a long, cool glass of home-made lemonade. Sipping it slowly she walked around the downstairs rooms of their new home. After 20 years in suburbia, this was their dream house, an imposing, two storey structure, built at the turn of the 20th century. It had quaint features including a south facing annex with magnificent French doors where she could practise her scales and chords on the mahogany piano, to her hearts content. Lingering there for a few minutes she traced her finger in the dust on the piano lid and then prised open the doors, allowing the heady aroma of summer to invade the room.

A Painted Lady butterfly dropped from the high, pointed ceiling, whizzed past her, circled around her head in an unsettling manner and then rested on the cream, gauzy curtains. A sweet, delicate scent of old climbing roses mixed with musky hay from the meadow filled her nostrils.

Humming to herself she returned to the kitchen where she measured strawberries and sugar into a large copper pot. Then, having placed it on top of the Aga to boil at a steady temperature, she sat and flicked through a glossy magazine. In just a week's time the local Bring and Buy sale would take place and it was her chance to make friends with neighbours in this sleepy parish.

Suddenly, she raised her head and listened to the sounds coming through the open window, pigeons cooing in the ash trees, a bumble bee buzzing in the pot of rosemary on the window ledge and something else.

She craned her neck, yes there it was again, the unmistakeable laughter of children, so faint at first that she reckoned it must be coming from nearby fields. But their shrieks and laughs seemed to come nearer in waves, and it struck her that they were at the front of the house. She was not expecting visitors at this hour unless some curious local children had ventured up the long avenue. She would be polite but firm and send them home.

On her way to open the front door an eerie feeling seized her, and she stopped.

All was now silent, even the creaking beams and the shifting and sighing of the old oak stairs, a feature of this house had ceased.

It seemed the house was listening too.

Then, floating on the air came the distinct notes of a musical piece she knew, called "To a Wild Rose."

Some stranger was playing her piano.

Her heart started to pound in her chest. Children would hardly enter without her permission. Perhaps, a family of shady scrap dealers had chanced on finding something valuable in the secluded home.

Changing direction, she headed for the arched doorway which connected the annex to the house. She intended to give the errant visitors a piece of her mind and if that did not work, call the Gardai.

At the heavy door she put her ear to the keyhole, the notes were now slow and laboured, like those of a beginner.

Incandescent with rage she turned the brass nob.

It jammed, and the music died.

She tried the lock again.

It yielded suddenly.

And the door swung open.

A gush of icy air stung her cheek as it rushed by her.

She gasped.

There was nobody there.

The room was exactly as she had left it.

She raced to the French doors but all she saw was the rounded shape of Ginger, her tomcat, fast asleep in the shade of the delphiniums.

Shivering, she locked the French doors from the inside.

The black piano stood menacingly in the corner still with the trace of dust on the lid mocking her.

A strange sensation gripped her body.

And a shadow fell from the curtains.

It formed a shimmering reflection in the glass.

Her eyes tried to focus but glare blinded her.

Could it be the contorted shape of a nearby tree reflected in the sections of glass.

It's hideous outline did not belong in the world of men.

Yet there was a presence in the room which she sensed.

A slight rustle like silk moving and the Painted Lady butterfly came tumbling down from above and landed on her hair.

Screaming, she swung at it with one hand and flung open the doors with the other.

It flew outside, lingered for a moment, and then disappeared.

Sweating profusely, she ran from the room.

For days afterwards Fiona secretly mulled over the whole incident and avoided the annex.

Then she phoned the wily old Auctioneer who had sold the piano to her. It had belonged to a spinster who died in her 94th year, a brilliant piano teacher but she had struck fear into the hearts of her pupils.

The following week Fiona attended an auction to watch the piano go under the hammer.

The End

My Brother's Scribblings by Norbert Coyle

290412 Seriously SpanishScribbles

Our church in Torre holds 6 per seat. The custom in vogue is to allow no more than 5 and while elderly folk stand along the walls...the five to a seat folk just won't move up.

Do I blame the selfish folk 5 to a bench...oh no.

Do I blame the folk standing who just don't push inthe selfish gits...oh no.

Who do I blame.....all the good padre has to do is say simply prior to the start of Mass when he sees folk standing...now folks 6 to a seat...shove in and let the dog see the rabbit.

Our church is reasonably small. The centre aisle will take two rows of gentle folk with reasonable comfort.

The side aisles will take one a breast at max and then only just.

Now guess what happens every Sunday at communion time ?. The crowd arise en masse and pack all the aisles in their enthusiasm to get up to the top?...what we used refer to as "daltar"Did you not see yer wan an she goin'to "daltar" today and the gip of her"?

Then when the first folk receive ,they face into the massed crowds and push their way down the middle aisle which is sardine tight at this stage.

The other half try the side aisles which are "bull's ass in June tight" and the total show is one big ignorant mess.Tempers are mildly frayed and all because the padre will not simply say.....now good folk..."Up the centre and down the sides" . Such a simple solution and yet it seems like rocket science to these folk. Is this confined to Spain I hear you ask....oh no...it's fairly universal.

End of rant.

3 gals walked into Mass and stood at the side.

The gal in front was about 15 and had a sullen visage hologrammed with an underlying sulkiness. An age thing.

Her 18 year old sister stood behind her and every now and then gave her a teasing puck in the back to "rise her ". It worked every time and sulky would turn around and glare at elder sis and generally was not a happy bunny.

Momma was behind and wore super tight blue jeans and had the figure to accommodate same. You'd think that they were sprayed on or to use that great Irish expression..."She was bet into them".

She wore blue shoes with at least a 2 inch heel which left her the same height as elder daughter who wore these little flat Chinese ballet type shoes so common with young gals nowadays.

When the teasing of the daughters reached a point where order was called for ,Momma hops in neatly between the two gals with all the deftness and artistry of a gal more used to settling disputes than Kofi Annan.

Peace reigned once more. Momma and the two gals had mildly protruding top lips which might be mistaken in richer climes as being somewhat botoxed...that bee stung look that ageing gals fancy. This was a familial thing and as they say...you'd know their skin on a bush...ah sure they're Jose Antonio Rodriguez 's lot...wouldn't ya know by the gip of them.

The priest was from Waterford but had spent some time in South America and his sermon in slow Spanish was a treat...almost all was understandable. Clever padre praised the Spaniards for 4 things....and told them that they were world renowned for these 4 things....

Family values....Healthy diet and lifestyle.....good education and finally an immense contribution to culture and the arts....particularly in literature,painting and music. You can 't whack the bit of praise...the Spaniards lapped it up and when they hit "dicho mi nombre" ...Alo knows the hymn....a gem ...but it seems whacked to death in Chile from constant rendition...they lashed in with gusto...I wonder does our "gusto" come from "me gusta mucho el te" as in Spanish....probably.

Now before you say....does yer man ever say any prayers at Mass at all at all...well you know what old Victor Hugo said "regardless of one's physical stance...if one is thinking of God one is in fact praying"so now.

And finally for the hard question....if Teflon is "non stick" how do they stick it to the pan..?

Happy the man, and happy he alone,
He who can call today his own:
He who, secure within, can say,
Tomorrow do thy worst, for I have lived today.
Be fair or foul or rain or shine
The joys I have possessed, in spite of fate, are mine.
Not Heaven itself upon the past has power,
But what has been, has been, and I have had my hour.

[John Dryden](#)

Dingbats

Can you solve this Dingbats puzzle?

Answers will appear in the next issue of the newsletter

CAN CAN	DANC T S E TNO C E C C O	O V E R S	N G O I G
01	02	03	04
DAY DAY	1 D 5 U 2 R 6 L 3 A 7 A 4 C	GEREN NEEGR NGREE	NO LEFT
05	06	07	08
2 2	E L U L L I C	HELP	ANIMATION
09	10	11	12

Last weeks answers

1 Eavesdropping, 2 Just Between You and Me, 3 I Understand, 4 Lemonade, 5 I'm in Between Jobs, 6 Goatee, 7 Growing Old, 8 H2O, 9 Unfinished Symphony, 10 Hole in One, 11 Tennants, 12 Slipped Disc

Dungarees By Brian Smyth

On seeing a friend working in his garden in an old pair of "Dungarees"

Dungarees

(I)

Let them talk of latest fashions

Let them wish there were some more

Let them view the dress of dandies

Let them fashion books explore

But give to me a nobler pleasure

A pleasure better than all of these

A "plot" to till at hours of leisure

My dress a pair of dungarees.

(II)

Though jopps may smile and pass me by

Gazing with scorn on my dress

Foolish and vain their thoughts must be

Whilst I my humble clothes doth bless

For what's the good of latest styles

That only serve the eye to please

They're never meant for homes and work

Like a good old pair of dungarees.

(III)

But let us hope the day is near

When sense and worth will take the sway

And joppishness and gaudy dress

To nobler morals will give way.

And when those saner days are reached

And noble works will youth appease

I'll think of him who proudly wore

A worn old pair of Dungarees.

This is from Brian's 'Collected Poem

Cattle

Can you name these two breeds of cattle? Answers in next week's RST



4A



B

4B

Last week's breeds:

Breed 3A

The Dairy Shorthorn, or the Milking Shorthorn as it is known in New Zealand, the US and Canada, is a breed first developed in the UK, from Teeswater and Durham cattle types.

Breed 3B

The Belgian Blue is a breed of beef cattle from Belgium. It may also be known as the Race de la Moyenne et Haute Belgique. Alternative names for this breed include Belgian Blue-White; Belgian White and Blue Pied; Belgian White Blue; Blue; and Blue Belgian.

The breed of cattle have freakish muscle-bound bodies due to a naturally occurring gene mutation called 'double muscling'.

Notices

Local Handy Man Available

SERVICES PROVIDED:

- Carpentry / Wooden Floors / Cabinet Making
- Radiator covers made to measure
- Shelving for Hot Presses
- Side Gates made to measure
- Under Stairs storage units
- Garden Maintenance including Hedge Cutting
- Power-washing Paths & Patios
- Supply and Fitting of Fireplaces & Stoves

NO JOB TOO SMALL!

Contact: Pauric

T: 046 9034846

M: 085 1597105

Situation Vacant

Nurse required for night duty in Hillview Nursing Home, 2 nights per week. Please contact Rebecca on 041 9825698 or email info@hillviewcare.ie

Spraoi Summer Camp

Monday 27th of July - Friday 31st of July

9.30am - 2.30pm daily

Fr. McManus Park, Skryne GAA

Suitable for children from 4-14 years

(Places limited due to government guidelines)

Main activities to include; Gaelic, Soccer, Rounders, Basketball, Tennis, Volleyball, Capture the flag, Dodgeball, Music & Dance, Drama, Arts & Crafts, Treasure Hunts, Water Fights, Tournaments, Competitions and much more!!!

To book your place contact Caren on (087) 9081381

SUMMER SCIENCE CAMPS

AT RST COMMUNITY CENTRE, SKRYNE



23rd - 25th July
20th - 22nd August

€95 per child

*sibling discount applicable



For bookings visit: www.junioreinsteinsscienceclub.com

Email: junioreinsteinsmeath@gmail.com

Call us on 085 7555635

Line Dance Skyrne
Commencing
Wednesday 8th July
7:30pm

Ph: 0830063653



Under strict covid
guidelines - full
hygiene practices at
- Skyrne RST

A&J Print are open for business, this may be of particular interest to students who need to have their projects printed up

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EMAIL TO ORDER: [KIRSTENWALK@GMAIL.COM](mailto:kirstenwalk@gmail.com)

Contacts

Apologies to all whose submissions have been omitted due to time/ space constraints or perhaps as a result of gross negligence by the compiler. Hopefully we will be able to include those items in future issues

Do you have family or friends living abroad or elsewhere in Ireland who would like to receive the RST?

Do you have neighbours or friends who do not have email?

Perhaps you could send us their contact details, or family member details, and we will add them to our mailing list

Our next newsletter will be due out Saturday 1st August 2020

Please send all articles to jimconroy747@gmail.com or to patriciaconroy1@hotmail.com

